



Stepping Into Story

From Head to Heart



Myth.

Myth is a beautiful lie that tells a much deeper truth.

Martin Shaw





Helios

The Sun God



Mirror.

What we want (need) to believe.



A dramatic Baroque painting depicting a mythological scene. In the center, a winged figure (likely Cupid or Eros) stands on a cloud, holding a bow. To the right, a white horse rears up, pulling a chariot. In the foreground, a figure lies on the ground, possibly a fallen warrior. The background is filled with swirling clouds and a bright, glowing light source. The overall composition is dynamic and emotional.

Myth in Ancient Times

Sense making



Mirror.

Making sense of the world.

More feeling than knowing.





Minoan Bronze Age

Europe's first civilisation



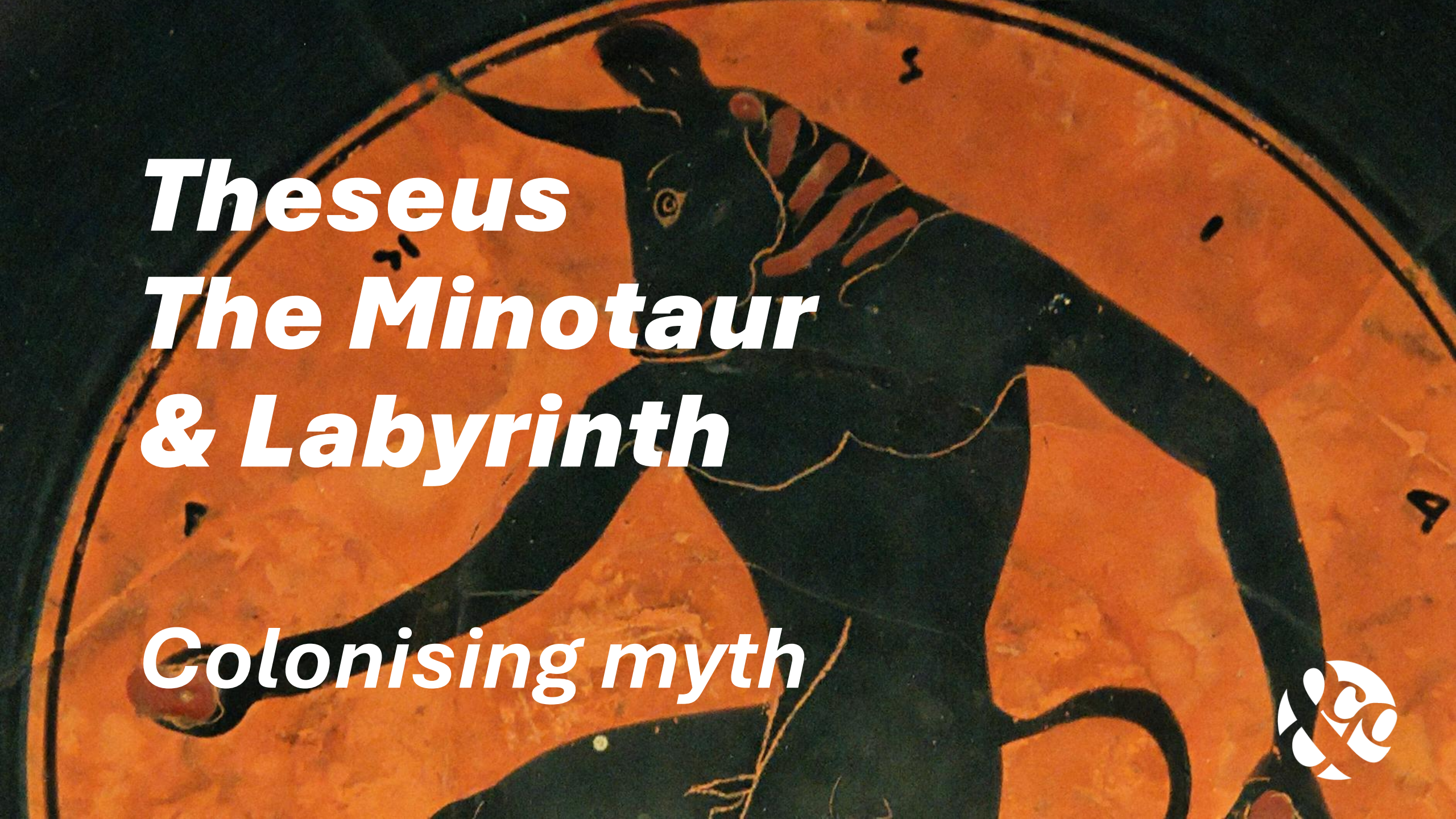
The Bull Leaper



Mirror.

How we could be.





Theseus The Minotaur & Labyrinth

Colonising myth



Mirror.

How we believe the world to be



Reflection.

What did you hear in the stories?

What did it remind you of?

What did it make you feel?





Myth and the Modern Age

Listening & patterning



Mirror.

Man must listen to an echo of himself before he may know himself.

Bruno Snell



Mirror.

Everyone gets what they need from stories.





Myth and the Modern Age

Re-mystifying



Mirror.

We don't need to know more - we need to know differently; to feel things.



The background of the slide is a classical painting depicting Prometheus, a Titan from Greek mythology, bound to a rock by his liver. He is shown as a muscular man with a beard, wearing a blue loincloth and a white shawl. An eagle is perched on his chest, tearing at his liver. Prometheus's hands are chained to the rock below him. The scene is set in a dark, rocky landscape with a glimpse of a cloudy sky in the upper left.

The New Bounded Age

Re-storying



Mirror.

We need big pictures and intimate details.



Reflection.

What stories are at the forefront of your world?

What stories are we not telling?

Who needs those stories?



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